

Sonate pour basse de viole, flûte et timbales

Philippe Bray

Andante

Flûte

Timbales latines

Viole basse

7

Fl.

Timb. Lat.

VI. B.

13

Fl.

Timb. Lat.

VI. B.

19

Fl.

Timb. Lat.

VI. B.

25

Fl.

Timb. Lat.

VI. B.

31

Fl.

Timb. Lat.

VI. B.

37

Fl.

Timb. Lat.

VI. B.

43

Fl.

Timb. Lat.

VI. B.

49

Fl.

Timb. Lat.

VI. B.

Allegro

55

Fl.

Timb. Lat.

VI. B.

61

Fl.

Timb. Lat.

VI. B.

Measures 61-66. The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part plays a rhythmic pattern with eighth notes and rests. The Violoncello part plays a bass line with eighth and sixteenth notes.

67

Fl.

Timb. Lat.

VI. B.

Measures 67-72. The Flute part continues the melodic line. The Timpani part plays a rhythmic pattern with eighth notes and rests. The Violoncello part plays a bass line with eighth and sixteenth notes.

73 **Andante**

Fl.

Timb. Lat.

VI. B.

Measures 73-78. The Flute part continues the melodic line. The Timpani part plays a rhythmic pattern with eighth notes and rests. The Violoncello part plays a bass line with eighth and sixteenth notes.